

Im türkischen Teegarten.

Soir d'été dans le jardin turque. — In the Turkish Tea-Garden.

Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Aufführungsrecht
vorbehalten.

Spieldauer
5 Minuten.

Piano.

Allegretto moderato.

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto moderato.
- Instrumentation:** Bässe, Fr. (Basses, French Horn), Tambourino (Tambourine), Str. (Strings), Holz. (Woodwinds), Schellen. (Cymbals), Tr. (Triangle), and Gl. (Glockenspiel).
- Dynamic Markings:** *f* (forte), *p* (piano), *dim.* (diminuendo), *sf* (sforzando), *cresc.* (crescendo), and *sfz* (sforzissimo).
- Performance Instructions:** *Tutti* and *Tutti.*
- Structural Elements:** First and second endings (1. and 2.) are present at the end of the piece.
- Time Signature:** The score is in 2/4 time.

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For Great Britain and Dominions B. Feldmann & Co., Music Publishers, London W/C.

Trio.

Piano.

Str. Klar. Fg. Hörner. Holz. Viol. Tambourino.

Holz. Viol. Holz. Viol.

Holz. Viol.

scherzando Holz. Schellen. p

mf

Tutti. sf Tutti. mf f sf p sf

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Spieldauer
5 Minuten.

Violine I
(Direktion.)

Allegretto moderato.

Baß.

Holz.
Harm. #

sul G

cresc.

Fl.

arco

pizz.

Fl. Clar. Harm.

Holz.

trun trun

trun trun

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14 Studien für Violine, leicht und in fortschreitender Folge, I. Lage,
von Harry Schloining, Op. 14.

Im türkischen Teegarten.



LYRA
No 3075

Anführungsrecht
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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Violine obligat.

Allegretto moderato.

The musical score is written for violin and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The score includes various dynamics such as *f*, *p*, *mf*, *sf*, and *cresc.*. Performance instructions include *BaB.*, *arco*, and *pizz.*. The piece features first and second endings, with the first ending leading to a *trm trm* section. The score concludes with a *sf p* dynamic and a *ff* dynamic.

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Im türkischen Teegarten.



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Orientalisches Intermezzo.

Ludwig Siede, Op.109.

Violoncello.

Allegretto moderato.

The musical score is written for Violoncello in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It is divided into two main sections: the first section is marked 'Allegretto moderato' and the second section is marked 'Trio'. The score includes various musical notations such as dynamics (f, p, mf, sf, pizz., arco), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and a final dynamic marking of sf.

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Für den Unterricht besonders geeignet:

Violoncello-Schule von Th. W. Beckenbach.

Im türkischen Teegarten.



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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Kontrabaß.

Allegretto moderato.

f *pizz.* *p*
mf
arco *1.* *2.* *sf* *sf* *sf*
sf
cresc.
1. *2.* *f* *sf*
Trio. *Cello.* *pizz.* *p* *f*
pizz. *p* *Cello.* *p*
mf
p
mf
1. *2.* *sf* *sf sf*

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Für den Unterricht bestens empfohlen:

Kontrabaß-Schule von Louis Winsel.

Im türkischen Teegarten.

Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Flöte I.

Aufführungsrecht
vorbehalten.

Allegretto moderato.

Baß.

f *p* *sf* *mf* *cresc.*

Trio.

f *p* *mf* *p* *f* *mf* *f* *sf* *sf*

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Flöten-Schule von Reinhard Regel.

Im türkischen Teegarten.



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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Tromba obligat in B.

Allegretto moderato.

Baß.

f *mf* *sf* *sf* *mf* *cresc.* *f* *p* *f* *sf*

Trio.

f *pp* *pp* *f* *pp* *pp* *p* *p* *f* *sf* *sf* *sf*

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Trompeten-Schule von Otto Kurt Schmeißer.

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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Klarinette I in B.

Allegretto moderato.

The score is written for Clarinet I in B. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegretto moderato'. The first system includes dynamics *f* and *p*, and a 'Baß.' marking. The second system has first and second endings. The third system has dynamics *sf* and *sf*. The fourth system has dynamics *mf* and *p*. The fifth system has dynamics *p* and *cresc.*. The sixth system has first and second endings with dynamics *f* and *sf*. The **Trio** section begins in the seventh system with a bass clef and a 2/4 time signature, marked with dynamics *f* and *p*. The eighth system has dynamics *mf* and *p*. The ninth system has dynamics *p* and *p*. The tenth system has dynamics *mf* and *f*. The eleventh system has first and second endings with dynamics *sf* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Klarinetten-Schule von Richard Gräfe

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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Oboe obligato.

Allegretto moderato.

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

5. *f* *p*

6. *f* *p*

7. *f* *p*

8. *f* *p*

9. *f* *p*

10. *f* *p*

11. *f* *p*

Trio.

f *p*

p *mf*

p

mf *f* *ff*

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Oboe-Schule von Albert Reinhardt.

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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Posaune III.

Allegretto moderato.

f Fag. *pp*

1 1

sf *sf* *mf* Fag.

f *f* *sf*

Trio. *pp* Fag. Tr. obl. *f*

pp 2 2 *pp*

p *pp* II

mf 1. 2. *sf* *fff*

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Posaunen-Schule von Max Warnecke.



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Im türkischen Teegarten.

Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Harmonium.

Allegretto moderato.

The musical score is written for a harmonium in 2/4 time, key of B-flat major. It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with dynamics *f*, *Piano*, and *p*. The second system continues the piece. The third system is marked *Solo.* and *mf*. The fourth system includes first and second endings, marked *1.*, *2.*, and *Viol.*, with dynamics *sf* and *mf*. The fifth system concludes the piece with a triplet in the right hand.

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Harmonium.

1. 2.

cresc. *f* *sf*

Trio.

f *p* *f*

Viol.

p *mf*

Solo.

1. 2.

mf *sf* *ff*

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Orientalisches Intermezzo.

Ludwig Siede, Op. 109.

Schlagwerk.

Timpani in G u. D.

Allegretto moderato.

f Tambourin *f* *p* 1 2

Schellen

3 4 5 6 7 8

1. 2.

kl.Tr. Cassa *f* *f* *f*

Glocken

mf kl. Tr. am Holz *mf*

am Fell

ohne B.

Trio.



hlagwerk.

3 Schlagwerk.

Musical notation for a drum part, including a 7/8 time signature and a repeat sign.

Musical notation for a drum part, including a 7/8 time signature and a repeat sign.

Musical notation for a drum part, including a 7/8 time signature and a repeat sign.

Musical notation for a drum part, including a 7/8 time signature and a repeat sign.

Musical notation for a drum part, including a 7/8 time signature and a repeat sign.

Musical notation for the main piano part, featuring two first and second endings. Dynamics include *f* and *m. B.*

Musical notation for the Tambourin part, including dynamics *f* and *p*.

Musical notation for the Glocken part, including dynamics *f* and *p*.

Musical notation for the Schellen part, including dynamics *p*.

Musical notation for a piano part, including dynamics *p*.

Musical notation for the Glocken and kl. Tr. parts, including dynamics *mf*, *f*, *B.sf*, and *B.sff*.

net)